

# Lord, I Lift Your Name on High

His Name Is Wonderful/There Is a Name I Love to Hear

Rick Founds  
Setting by JOEL RANEY

"THERE IS A NAME I LOVE TO HEAR" (Traditional)

*Gentle and flowing*

*pp*

"LORD, I LIFT YOUR NAME ON HIGH" (Rick Founds)

*mf* *mp*

# Lamb of God

Higher Ground

Twila Paris  
Setting by JOEL RANEY

*Rubato, with much expression*

The first system of the musical score is for the piece 'Lamb of God'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The upper staff features a melodic line with various intervals and accidentals, while the lower staff provides a harmonic accompaniment with chords and single notes.

"LAMB OF GOD" (Twila Paris)

The second system of the musical score continues the piece 'Lamb of God'. It maintains the 4/4 time signature and mezzo-piano (*mp*) dynamic. The melodic line in the upper staff continues with similar phrasing, and the bass line provides a steady accompaniment.

The third system of the musical score continues the piece 'Lamb of God'. The time signature changes to 3/4. The melodic line in the upper staff features a more active, rhythmic pattern, and the bass line continues with a steady accompaniment.

"HIGHER GROUND" (Charles H. Gabriel)

*with movement and intensity*

The fourth system of the musical score is for the piece 'Higher Ground'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music is marked with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with various intervals and accidentals, while the lower staff provides a harmonic accompaniment with chords and single notes.

# Here I Am, Lord

Take My Life and Let It Be

Dan Schutte  
Setting by JOEL RANEY

*Freely*

*pp*

*p*

*gently*

"HERE I AM, LORD" (Dan Schutte)